

(ATLANTA ACCORDING TO...)

Fonzworth Bentley

Née Derek Watkins; North Atlanta High & Morehouse grad; Diddy's former umbrella holder; hip-hop artist on Kanye West's label; author of *Advance Your Swagger: How to Use Manners, Confidence, and Style to Get Ahead*



Atlanta is spread out, but people always say they're from Atlanta. They'll say "I live in Atlanta," but they're all the way in Augusta!

Everybody in Atlanta's music scene has mutual respect for one another. You're always going to move with your crew, but how come there hasn't been a song with all the Atlanta artists on it together? That would be great.

I have a girlfriend, but if I were on a

first date in Atlanta I'd probably take her to the High [Museum], then Cafe Intermezzo. When you're looking at art you can really get an idea of how a person thinks.

It's hard to find a club now that plays booty-shake music. I'm not talking about snap music, not Soulja Boy. I'm talking about Tag Team, Magic Mike, Edward J.

Now, when a record breaks in Atlanta, you know it'll see the light of day

everywhere else. I love that. Everything used to have to break in New York first.

The strip club scene is bigger than ever. A lot of artists actually go to the strip club to break their record.

I have a song on my MySpace page called "A-Town Streets" about the Atlanta I grew up in—hanging out at Gold Mine at Greenbriar [Mall] and eating at Chick-fil-A in the food court. It's an ode to Atlanta.

» Interview by Chandra R. Thomas Photograph by Stephanie Richardson