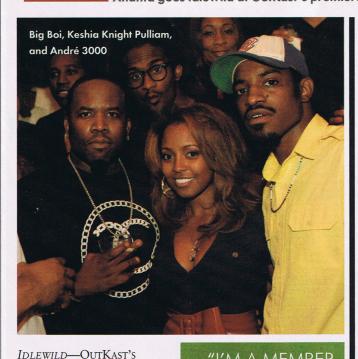
## OUR\*TOWN

## **Celeb Watching**

BIG NIGHTS OUT Atlanta goes Idlewild at OutKast's premiere, and R.E.M. reunite for their Music Hall of Fame induction.



cinematic collaboration with writer, director, and longtime pal Bryan Barber—premiered in idiosyncratic style. Working the "blue carpet" (Volkswagen was the sponsor) were Bow Wow, hip-hop producer Jazze Pha, artists Sleepy Brown, Pastor Troy, and Joi, and Beauty Shop actress Keshia Knight Pulliam (aka Rudy on The Cosby Show). Big Boi and André were the picture of hometown comfort—Patton wore a dark denim suit with pant legs rolled up, Benjamin (once named "best dressed man in the world" by Esquire) wore an old-school Braves hat, pale

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—JAZZE PHA

down shirt, and rolled-up jeans—as they strolled

leisurely down the carpet.
Up-and-coming artists
Scar and Janelle Monae,
both signed to Patton's
Purple Ribbon label,
were also in attendance.

-ELIZABETH
WESTBY

SURE ALLMAN BROTHERS founder Gregg Allman, writer-producers Dallas Austin and Jermaine Dupri, and late country and rock songwriter Felice Bryant were formally welcomed into the Georgia Music Hall of Fame, but the hands-down audience favorite at the induction ceremony at the Georgia World Congress Center was a rare reunion performance featuring R.E.M.'s four original members. The Athens-based inductees received a standing ovation as they cruised through a

medley of

hits kicked

off by

Michael

warning: "This is going to be loud!"

Like proud papas, music mogul Russell Simmons and the legendary Quincy Jones shared the stage to extend heartfelt accolades to Dupri (the Hall of Fame's youngest ever inductee) and Austin. WSB-TV's Monica Kaufman and 99X's Leslie Fram shared emcee duties. Governor Perdue and former Senator Max Cleland took to the stage as presenters. —CHANDRA R. THOMAS For more photos and quotes, visit atlantamagazine.com.

"I FEEL LIKE WE
BUILT THIS CITY,
WE MADE A
MUSIC INDUSTRY."—DALLAS
AUSTIN TO
JERMAINE DUPRI
WHILE ACCEPTING HIS AWARD



**Jermaine** 

Dupri

OTOGRAPHY: ERIK S. LI

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