

"I AM GLAD YOUR WRITER DID NOT EDITORIALIZE WHEN INTERVIEWING RALPH REED. ATLANTA MAGAZINE IS ALWAYS **IN GOOD TASTE.**"

## Ralph and Roy

AMONG THE WELL-DESIGNED PAGES in your March issue, I enjoyed Michael Ludden's interview with Ralph Reed. Ludden's questions were pointed and reflect what many people would like to ask, and Reed's responses were concise and articulate. I am glad Ludden did not editorialize. *Atlanta Magazine* is always in good taste.

SHARON NELSON  
Milwaukee

SURELY YOU JEST! THE CALL-OUT ON THE March cover under the headline "Rumormongering" stated "Ralph Reed for President!?!?" Rumors are dangerous and Reed is probably one of the most dangerous men in the country; with that baby face no one would expect to be conned by him, but he is one of the nation's most conniving Republicans—ahead of Karl Rove. Ludden wasted his time interviewing Reed and I wasted mine reading the article.

On another note of disappointment: Surely you do not think that the drivel by Roy "Blah" Jr. can fill the void left by the Monroe Doctrine?

H. WILSON ADAMS  
Rome, Georgia

AFTER ENDURING THE LEFT-WING ranting of Doug Monroe for years, I thought, "Surely *Atlanta Magazine* would not go the same route when naming a successor." Unfortunately, after reading Roy Blount Jr.'s latest column ("Left Behind," April), I see that is not the case. The City of Atlanta is the largest city in one of the reddest states in the Union. But the editors of *Atlanta Magazine* operate in some liberal Midtown/Virginia-Highland bubble. Writers such as Monroe and Blount can continue to demonize Christian conservatives, George Bush, etc., and the editors can continue to promote their homosexual agenda by running such articles as "Bill and Doug Got Mar-

ried" (February). However, when my subscription renewal notice comes in the mail, I can throw it in the trash.

TODD EVANS  
Dacula

## Model Citizen

THANK YOU, ATLANTA MAGAZINE, for the April article on "Eva the Diva." I have had the pleasure of knowing Eva Pigford very well—as a Clark Atlanta University classmate and little sister—before she was crowned *America's Next Top Model*. I am extremely proud of her success, and confident that her beauty as well as her distinct personality will keep her in the hearts and minds of America for years to come. Eva is someone who truly serves as an example to every young person, illustrating that through hard work and passion, dreams do come true.

JAE DENSON  
Atlanta

## Diversity Welcomed

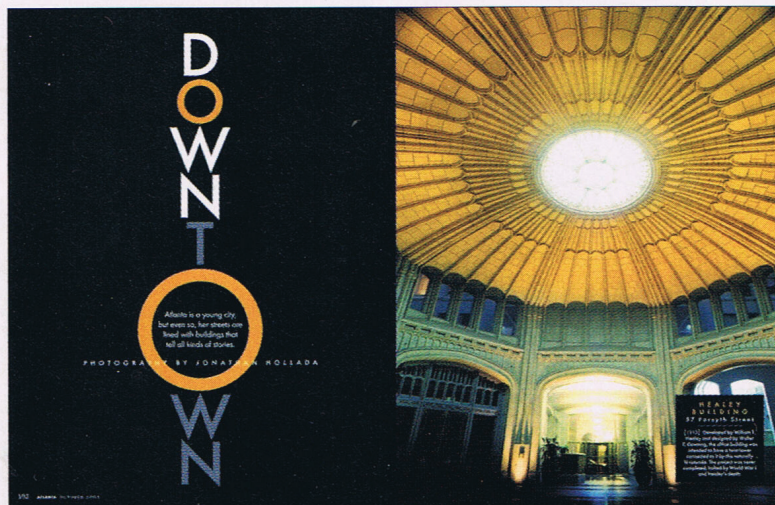
I JUST WANTED TO DROP A LINE to say that *Atlanta Magazine* is really doing a great job covering the diversity of Atlanta. Awhile back, I heard editor-

### SOUND OFF

**This month's question**  
**Do you watch CNN regularly?**  
(see story on page 116)  
Respond at [atlantamagazine.com](http://atlantamagazine.com)

**Results of our last poll**  
**Should Delta pay for flight attendant meals?**  
Yes **75%**  
No **25%**





I WANT TO GIVE YOUR TEAM OF WRITERS, EDITORS AND DESIGNERS AN "ATTA BOY" ON THE OCTOBER ISSUE.

## MARTA! MARTA! MARTA!

IN HER OCTOBER ARTICLE ("IS MARTA Smarta?"), Jennifer Senator states that the Midtown and Arts Center MARTA rail stations are each over a mile from Piedmont Park. This is incorrect. They are only 2 to 3 blocks away—at most 2,000 feet. I've always traveled to Piedmont Park by MARTA, and it certainly is not as far away or as difficult as she described. If you did walk over a mile from those stations, you'd actually be in the Virginia-Highland area. Furthermore, the article states that MARTA "doesn't go anywhere near Va-Hi right now . . ." but in reality there are two bus routes that serve the area seven days a week. Route 2 runs the length of Ponce de Leon from the North Avenue rail station with a stop at North Highland Avenue. Route 16 runs from downtown and the Five Points rail station and travels up North Highland Avenue itself. Ms. Senator may have meant to say there is no *rail service* in the Highlands, but there certainly is MARTA service through buses. You can say the buses are slow or late, but you can't say there's no MARTA service in that area at all.

I would also point out that riders can

download train and bus schedules from the MARTA Web site, which help in navigating the system and in timing effective transfers. I carry the schedules of the routes I use on a given day to save lots of waiting time.

ADAM SHUMAKER  
*Atlanta*

## Two Thumbs Up

I WANT TO GIVE YOUR TEAM OF writers, editors and designers (and everyone else) an "atta boy" on the October issue. *Atlanta Magazine* has truly stepped up to the plate when it comes to including the city's blacks in your pages

and covering the things that would be of interest to us. I frequently entertain, and *Atlanta Magazine* is mentioned sometimes—but never in great detail. Your October issue is *totally* different and really gives everybody something to talk about. Keep up the good work!

KEVIN F. ALLEN  
*Atlanta*

I WANTED TO THANK CHANDRA Thomas for writing such a wonderfully captivating article on super director Bryan Barber ("A New Direction," October). I thought Ms. Thomas' piece showed Mr. Barber for the extremely talented man that he is, and I hope he will start to get the recognition that he truly deserves. I was impressed by her comparison of OutKast's Barber-directed "Hey Ya!" video to the hugely popular *Ed Sullivan Show* of the 1960s. While I'm not sure the youngsters of today have heard of Mr. Sullivan and the wonderful things he has done in the entertainment business (television's first MTV), Ms. Thomas actually made a correlation between the two!

I also thought the article written by Jennifer Senator about MARTA ("Burning Question: Is MARTA Smarta?") was totally on point. Since moving here from

### WHAT DO YOU THINK?

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