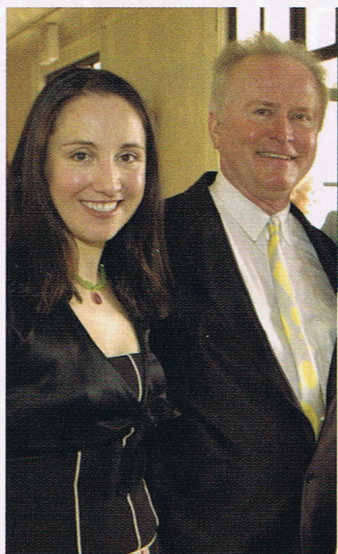


★ SCENE ★



Paige and John McFall
at Corps de Ballet

"GRAB YOUR CAPE,
PUT IN YOUR TEETH,
AND JOIN US
FOR DRACULA!"

ATLANTA BALLET ARTISTIC DIRECTOR
AND CEO JOHN MCFALL PROMOTING
THE BALLET'S UPCOMING SEASON

"THIS IS A THEATRE IN
THE ROUND. EVERYONE
SHOULD BE SO HAPPY
WITH THEIR SEATS."

CORPS DE BALLET CO-CHAIR JULIE HEINER,
SENSING SOME LADIES' DISCONTENT
WITH THEIR TABLE'S PLACEMENT
IN THE PACKED BALLROOM



Air-kisses abounded as socialites mingled at the Atlanta Ballet luncheon.

FASHION PASSION

Some of Atlanta's most stylish faction truly proved that **Fashion Cares** at the annual fundraiser at the Woodruff Arts Center. Chairpersons Carey Carter, Lila Hertz and Kevin Knaus co-hosted the event, the brainchild of fashion designer Jeffrey Kalinsky. Attendees—decked out in everything from black suits to racy leopard print ensembles—enjoyed a catered reception while models braved catcalls as they strutted down the catwalk cloaked in the fall/winter collections of designers Bob Ellis, Jeffrey, Jil Sander, Gucci, Prada and Yves St. Laurent. An estimated \$250,000 was raised for the Greater Atlanta affiliate of the Susan G. Komen Breast Cancer Foundation and the Atlanta AIDS Partnership with the help of a silent auction, which included a Versace Barbie doll and an autographed *Sex and the City* poster, and the live auction, featuring a "Viva Las Vegas" package including suites at Caesar's Palace and VIP tickets to an Elton John concert. ★ Tweed suits and air-kisses abounded when more than 450 ladies-who-lunch gathered at the Piedmont Driving Club for the Atlanta Ballet's **Corps de Ballet** annual luncheon, this year celebrating the Ballet's 75th season. Co-sponsored by MaxMara, the event featured a fashion show in which models sauntered amongst the tables wearing the designer's fall looks, accessorized with jewelry by Atlanta's Laura Pearce, Ltd. A huge hit with the crowd were the ballerina-inspired table centerpieces, designed by local florists and available for sale, with proceeds benefiting the Corps de Ballet. —CHANDRA R. THOMAS & DEBRA HUNTER



On the catwalk at Fashion Cares

"I'M
OBVIOUSLY
GOING
FOR THE
MINIMALIST
LOOK."

CAREY CARTER, CO-OWNER OF
CARTER-BARNES AND FASHION CARES
CO-CHAIR, ON HIS THINNING HAIR



Fashionista Teresa Herbert and friend
at Fashion Cares



Jeffrey Kalinsky and Fashion Cares co-chair Lila Hertz

"WE ARE
BURSTING
AT THE
SEAMS!"

CORPS PRESIDENT PAM WAKEFIELD,
COMMENTING ON THE 450 GUESTS
WHO TURNED OUT FOR THE LUNCHEON



Bunheads from the Atlanta Ballet Centre for
Dance Education at Corps de Ballet

CORPS DE BALLET: MAX MARA